

Marc J Neveu, PhD

Professor
Associate Dean
School of Architecture
Woodbury University

Executive Editor
Journal of Architectural Educatio

marcjneveu@gmail.com
www.didascalo.com

General Information

Academic Experience

2017–present Associate Dean, Professor, School of Architecture, Woodbury University, Los Angeles, CA.
2013–present Executive Editor, Journal of Architectural Education.
2015–2017 Chair, Professor, School of Architecture, Woodbury University, Los Angeles, CA.
2014–2015 Chair, Associate Professor, School of Architecture, Woodbury University, Los Angeles, CA.
2011–2014 Associate Professor, Wentworth Institute of Technology, Boston, MA.
2007–2011 Assistant Professor, California Polytechnic State University, San Luis Obispo, CA.
2008 Visiting Faculty (Cultural Studies), SCI-Arc, Los Angeles, CA.
2005–2007 Assistant Professor, University of Manitoba, Winnipeg, MB, Canada.
1997–2001, 2005 Adjunct Faculty, Wentworth Institute of Technology, Boston, MA.

Education

2006 PhD, History and Theory of Architecture, McGill University, Montréal, PQ, Canada.
Dissertation: *Architectural Lessons of Carlo Lodoli: Indole of Material and of Self.*
Fulbright Fellowship, Venice, Italy 2003-04
Dean's Honor List, 2006
ARCC King Student Medal for Excellence in Architectural Research, 2006
2000 MArch, History and Theory of Architecture, McGill University, Montréal, PQ, Canada.
Thesis: *Architecture-As: An Ethics of Function.*
1995 BArch, Wentworth Institute of Technology, Boston, MA.

Professional Experience

1998–2001 Architect, Kallmann, McKinnell & Wood Architects, Inc., Boston, MA.
1995–1997 Architect, Kallmann, McKinnell & Wood Architects, Inc., Boston, MA.

Scholarship

Editor

Twisted. Eds. Mehrdad Hadighi, Marc J Neveu and Tsz Ng Yan, London: Actar, 2018 (forthcoming).

Environments. Journal of Architectural Education, Ed. Marc J Neveu, Doug Jackson Vol. 71 No. 2, Taylor and Francis, October 2017.

Production. Journal of Architectural Education, Ed. Marc J Neveu, Ryan Smith Vol. 71 No. 1, Taylor and Francis, March 2016.

Scholarship of Design. Journal of Architectural Education, Ed. Marc J Neveu, AnnMarie Brennan & Sandra Weddle Vol. 70 No. 2, Taylor and Francis, October 2016.

Design as Scholarship. Journal of Architectural Education, Ed. Marc J Neveu and Amy Kulper Vol. 70 No. 1, Taylor and Francis, March 2016.

Architecture's Appeal. Ed. Marc J Neveu and Negin Djavaherian, Routledge: New York, 2015.

S,M,L,XL. Journal of Architectural Education, Ed. Marc J Neveu, Alicia Imperiale and Enrique Ramirez. Vol. 69 No. 2, Taylor and Francis, October 2015.

Crisis. Journal of Architectural Education, Ed. Marc J Neveu and Timothy Hyde. Vol. 69 No. 1, Taylor and Francis, March 2015.

Building Modern Africa. Journal of Architectural Education, Ed. Marc J Neveu, David Rifkind, & Itohan Osayimwese. Vol. 68 No. 2, Taylor and Francis, October 2014.

design+. *Journal of Architectural Education*, Ed. Marc J Neveu, Sheila Crane & Amy Kulper. Vol. 68 No. 1, Taylor and Francis, March 2014.

Beyond Precedent. Journal of Architectural Education, Ed. Marc J Neveu and Sandra Weddle. Vol. 64 No. 2, Blackwell Publishing, March 2011.

Seventy Architects on Ethics and Poetics. Exhibition Catalogue. Eds. Marc J Neveu and Negin Djavaherian, Montréal: l'Université du Québec à Montréal, 2007.

AI: Architecture and Ideas: Spatial Material. Ed. Marc J Neveu, Thomas Mical and Susan Molesky. Vol. 6, No. 1. (2007), Ottawa: School for Studies in Art and Culture, Carleton University.

Publications: Peer Reviewed

"Melville: An(other) Underline Reading." *Reading Architecture*. Ed. Angeliki Soli and Yoonchun Jung, Routledge: New York, 2018 (forthcoming).

"The Laughing Girls." *Confabulations: Storytelling in Architecture*. Ed. Carolina Dayer. Marcia Feurstein & Paul Emmons (London: Ashgate, 2017):198-206.

"Super Useless." *SOUPERgreen!* Ed. Doug Jackson (London: Actar, 2017):114-120.

"Three Laughing Girls." *CHORA: Intervals in the Philosophy of Architecture*. Eds. Alberto Pérez-Gómez and Stephen Parcell. Montréal: McGill-Queen's University Press. Vol. 7 (2016): 217-42.

"Re:Reading Scarpa." *Montreal Architecture Review*. Eds. Olaf Recktenwald and Athena Syrakov Vol. 2. (Fall 2015): 27-35.

"Truth of the Flying Pamphlet." *LOG* Issue 31.

"Lost in Translation." *Wentworth Architecture review*. Ed. Olivia Hegner, and Francesco Stumpo. Vol. 4 (2015): 118-25.

"Beaux Arts and Back Again: an Interview with David Hacin and Nader Tehrani." *ArchitectureBoston*. Vol. 16. No.1. (Spring 2013): 40-45.

"Re:Reading Heidegger." *Wentworth Architecture review*. Ed. JT White, Sam Altieri, & Samuel Walusimbi. Vol. 3 (2013):63-66.

“Concrete Twist.” *Domus*. 958, (May 2012).

“The Performative Nature of Function.” *Wolkenkuckucksheim / Cloud-Cuckoo-Land*. Vol. 17, Issue 32, (2012): 56-66.

“Prato della Valle, Reconfigured.” *CHORA: Intervals in the Philosophy of Architecture*. Eds. Alberto Pérez-Gómez and Stephen Parcell. Montréal: McGill-Queen’s University Press. Vol. 6. (2011): 159-80.

“Indole – a Question of Form.” *Arkitektur-N, The Norwegian Review of Architecture* Vol. 2, (2011): 2-9.

“Interview with Alberto Perez-Gomez.” *Beyond Precedent. Journal of Architectural Education*, Issue 64:2, Blackwell Publishing, March 2011. Ed. George Dodds, Blackwell Publishing. Vol. 64. No. 2. (2011): 76-81.

“The Role of History: An Interview with Alberto Perez-Gomez.” *Arkitektur-N, The Norwegian Review of Architecture* Vol. 1, (2011): 2–7.

“Lodoli’s Apologues.” *Dialogical | Diacritical, Journal of Architectural Education*. Ed. George Dodds, Blackwell Publishing. Vol. 64. No. 1. (2010): 60-67.

“Interior Space of the Masque: from Stage to Ridotto.” *Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors*. Eds. Denise Baxter and Meredith Martin. Burlington, VT: Ashgate Press (2010): 149-68.

“Indole of Education: the *Apologhi immaginati* of Carlo Lodoli.” *Getty Research Journal*. Eds. Thomas W. Gaechtgens and Katja Zelljadt. Vol. 1 (2009): 27–38.

“Educating the Reflexive Practitioner.” *Affecting Change in Architectural Education, Architectural Research Centers Consortium Journal*. Eds. J. Brooke Harrington and Anijo Punnen Mathew, Volume 6, Issue 1, (2009): 31–37.

“On Stories: Architecture and Identity.” *Byggekunst: Arkitektur-N, The Norwegian Review of Architecture* Vol. 2, (2008): 12–17.

Reviews

Review of Joseph Rykwert’s *On Adam’s House in Paradise*. *Journal of Architectural Education*. Ed. Ellen Grimes, Blackwell Publishing. Vol. 65. No. 2. (2012): 137-38.

Review of David Leatherbarrow’s *Architecture Oriented Otherwise*. *Journal of Architectural Education*. Ed. George Dodds, Blackwell Publishing. Vol. 64. No. 1. (2010): 161-62.

Conference Presentations: Peer Reviewed

“Melvilla: An(other) Underline Reading.” Paper presented at the *Reading Architecture* Conference, Athens, Greece, June 2015.

“WUMan Up.” Paper presented at the Architecture and Feminism Conference, Parsons School of Design, February 2015.

“l’Apologo dell’apologhi.” Paper presented at the Architekturtheoretisches Kolloquium – Architektonisches Wissen: Vermittlung, Austausch und Übersetzung, Einsiedeln, April 2014.

“Three Laughing Girls” Paper presented at *Confabulations: Architecture and Storytelling*, Alexandria, VA, February 2014.

“11° east.” Paper presented at ARCC National Conference, Honolulu, HI., February 2014.

“On the Uselessness and Advantages of Studio.” Paper presented at *Strange Utility* Conference, Portland OR. April 2013.

“The (Inter)discipline of Architectural Education.” 2013 Polytechnic Summit, Wentworth Institute of Technology, Boston, MA. Spring 2013

“Lo cunto de li cunti: Architectural Pedagogy as Fable.” Paper to be presented at the 29th Annual Conference of the Society of Architectural Historians Australia and New Zealand, University of Tasmania, Launceston, Tasmania, 5-8 July 2012.

“Between Pedagogy and Practice: The Work of Myron Goldsmith.” Paper presented at the 2010 *International Conference on Structures and Architecture*, Guimaraes, Portugal. (with Dr. Edmond Saliklis)

“Slow Time: Reading the Work of Scarpa.” Paper presented at the 2010 *Narrative Space* Conference, University of Leicester, England.

“la finta pazza di Venexia: Masking, Performance and Identity in Seventeenth Century Venice.” Paper presented at the 2010 *Renaissance Society of America* meeting in Venice, Italy April 8–10.

“Architectural Technique and the Deformation of Discourse.” Paper to be presented at the 2009 *ENHSA Workshop on Architectural Theory* at the Western Switzerland University of Applied Sciences, Fribourg College of Engineering and Architecture. (paper accepted, unable to attend)

“studio | studia.” Paper presented at the 2009 Association of Collegiate Schools of Architecture Annual Conference, Portland, OR.

“Is Criticism Critical?” Paper to be presented at the Architectural Research & Architectural Criticism Conference sponsored by the Nordic Association for Architectural Research and the Faculty of Architecture and Fine Art in Trondheim, Norway, April 23–25, 2009. (paper accepted, unable to attend)

“Assessing Interdisciplinary Learning Styles.” Paper presented at the 2009 *CSU Symposium on University Teaching* at Cal Poly, San Luis Obispo, CA. Co-author with Dr. Anika C. Leithner, Dr. Shikha Rahman, and Dr. Adrienne I. Greve.

“Inferential Walks through Scarpa’s Woods.” Paper to be presented at the 2008 *Architecture* Conference, University of Strathclyde, Glasgow, Scotland. (paper accepted, unable to attend)

“Indole of Material and Form: an analysis of *le forcolè*.” *Material Matters*. Paper presented at the 2008 Association of Collegiate Schools of Architecture Annual Conference West, Los Angeles, CA.

“Textual Origins of the Professional Architect.” Paper presented at the 2008 *American Society of Eighteenth Century Studies Annual Conference*, Portland OR.

“Educating the Ethical Practitioner.” Paper presented at the *Reconciling Poetics and Ethics Conference*, Canadian Center for Architecture, Montréal, PQ, Canada.

“University of M: a Projective Case Study.” Paper presented at the 2007 Association of Collegiate Schools of Architecture Annual Conference, Philadelphia, PA.

“The Space of the Masque, from Stage to Ridotto.” Paper presented at the 2006 *Society of Architectural Historians Annual Meeting*, Savannah, Georgia.

“Lodoli’s Lessons, or lo cunto de li cunti.” Paper presented at the 2003 ACSA International Conference, Helsinki, Finland.

“An Ethics of a Functional Architecture.” Paper presented at the 1999 *Canadian Society of Italian Studies Conference*, Sherbrooke, ON, Canada.

Invited Lectures/Presentations

“The Simple Art of ~~Condemned~~ Building.” Woodbury University, San Diego, CA. (2017)

“Conversation with Alberto Pérez-Gómez.” McGill University, Montréal, PQ. (2016)

“Publishing in the *Journal of Architectural Education*.” Virginia Tech Research Symposium, Blacksburg, VA. (2016)

“The Simple Art of ~~Condemned~~ Building.” Virginia Tech, Blacksburg, VA. (2015)

“The Simple Art of ~~Condemned~~ Building.” University of Nebraska-Lincoln, Lincoln, NB. (2015)

“The Simple Art of ~~Condemned~~ Building.” Washington Alexandria Architecture Consortium, Alexandria, VA. (2015)

“Architecture’s Appeal” [book launch] New School of Architecture at Parsons, New York, NY. (2015)

“Laughing Girls.” Darden Symposium, McGill University, Montréal, PQ. (2014)

“The History of Digital History” Symposium on Teaching and Learning, Northeastern University. (2014)

“What’s the Matter?” Graduate Symposium, Wentworth Institute of Technology (2014).

“What did one Wall say to Another Wall?” Wentworth Institute of Technology, Boston, MA. (2013)

“Good Architects Borrow, Great Architects Steal.” Wentworth Institute of Technology, Boston, MA. (2013)

“Publishing Architecture.” 2013 University of Pennsylvania PhD Lecture Series, Philadelphia, PA. (2013)

“Condemned Building.” Director’s Meeting, New England Society of Architectural Historians, Cambridge, MA. (2013)

“Lost in Translation.” Rhode Island School of Design, Providence, RI. (2013)

“Apologia for the Art of Architectural Education.” McGill University, Montréal, PQ, Canada. (2013)

“What’s the function, function?” Rhode Island School of Design, Providence, RI. (2013)

“Thesis for Theses.” Robert Church Memorial Lecture Series, University of Tennessee, Knoxville, TN. (2010)

“Theses for a Thesis.” Hammons School of Architecture, Drury University, Springfield, MO. (2008)

“Teaching Architecture.” Hearst Lecture Series, Architecture Department, Cal Poly, San Luis Obispo, CA. (2008)

Chaired Conference Sessions / Conference Panels

“Digital Publishing.” Panel Presentation at the Society of Architectural Historians conference, Pasadena, CA. (2016)

“Where are the Men?” *Powerful: Women Leading Design* conference, Los Angeles, CA. (2015)

JAE 101 103rd Annual Conference of the Association of Collegiate Schools of Architecture, Toronto, Ontario, CA. (2015)

JAE Special Focus Session. 102nd Annual Conference of the Association of Collegiate Schools of Architecture, Miami, FL. (2014)

JAE Special Focus Session. 99th Annual Conference of the Association of Collegiate Schools of Architecture, Montreal, PQ. (with Martin Bressani, Mark Jarzombek, Alberto Pérez-Gómez, and Sandra Weddle) (2011)

Surveying the Architectural Survey. 98th Annual Conference of the Association of Collegiate Schools of Architecture, New Orleans, LA. (with Dr. Don Choi) (2010)

Is Architecture Critical? 98th Annual Conference of the Association of Collegiate Schools of Architecture, New Orleans, LA. (2010)

Encounters with the City. Association of Collegiate Schools of Architecture International Conference, Mexico City, Mexico. (2005)

Research Grants

2011	10,000	NEA Grant (with Ellen Grimes and Michael Monti through the <i>Journal of Architectural Education</i>)
2010	2,000	Canadian Centre for Architecture Collection Research Grant
2008	6,000	Center for Teaching and Learning Grant, Cal Poly, San Luis Obispo.
2007	15,000	Faculty of Architecture, University of Manitoba Research Grant.
2007	1,200	Faculty of Architecture, University of Manitoba Research Grant.
2006	6,500	University of Manitoba Research Grant.
2006	2,500	Faculty of Architecture, University of Manitoba Research Grant.

2005	2,500	Faculty of Architecture, University of Manitoba Research Grant.
2005	5,000	<i>L'Institut de recherche en histoire de l'architecture.</i>
2003	16,000	Fulbright Fellowship, Venice, Italy.
2003	4,500	Canadian Centre for Architecture Collection Research Fellowship.
2003	4,500	McGill Graduate Studies Fellowship.
2003	10,000	McGill Major Grant.
2002	4,500	McGill Graduate Studies Fellowship.
2002	10,000	McGill Major Grant.

Teaching

2017 Fall	Studio 3A, Woodbury University
2017 Spring	World Architecture 2, Woodbury University
2017 Spring	Criticism 2, Woodbury University
2016 Fall	World Architecture 1, Woodbury University
2016 Fall	Criticism 1, Woodbury University
2016 Spring	Degree Project, Woodbury University
2015 Fall	Criticism 4, Woodbury University
2015 Fall	Professional Practice 2, Woodbury University
2015 Spring	History 2, Woodbury University
2014 Summer	History and Theory Survey: 1600 CE to present, Wentworth Institute of Technology
2014 Summer	History / Theory 2, Wentworth Institute of Technology
2014 Spring	Curating Criticism, ARCH 590, Wentworth Institute of Technology
2014 Spring	Thesis Studio: ARCH 956, Wentworth Institute of Technology
2013 Fall	History and Theory Survey: Prehistory to 1600 CE, Wentworth Institute of Technology
2013 Summer	History and Theory Survey: 1600 CE to present, Wentworth Institute of Technology
2013 Summer	Site and Environment Studio: ARCH 517, Wentworth Institute of Technology
2013 Spring	History and Theory Survey: 1600 CE to present, Wentworth Institute of Technology
2013 Spring	Thesis Studio: ARCH 956, Wentworth Institute of Technology
2012 Fall	History and Theory Survey: Prehistory to 1600 CE, Wentworth Institute of Technology
2012 Summer	History and Theory Survey: 1600 CE to present, Wentworth Institute of Technology
2012 Summer	Site and Environment Studio: ARCH 517, Wentworth Institute of Technology
2012 Spring	History and Theory Survey: 1600 CE to present, Wentworth Institute of Technology

2012 Spring Thesis Studio: ARCH 956, Wentworth Institute of Technology

2011 Fall Design and Technology Studio: ARCH 245, Wentworth Institute of Technology

2011 Fall History and Theory Survey: Prehistory to 1600 CE, Wentworth Institute of Technology

2011 Winter Design Studio ¾ (Vertical): *Alterity Cemetery, or, Cenotaph for the Other*, Cal Poly, San Luis Obispo

2011 Winter History and Theory Survey: Gothic to 17 c., Cal Poly, San Luis Obispo

2010 Fall Design Studio 4: *seeing, interpreting, making*, Cal Poly, Rome Program

2010 Fall History and Theory Seminar: *seeing, interpreting, making*, Cal Poly, Rome Program

2010 Fall Travel Seminar: *seeing, interpreting, making*, Cal Poly, Rome Program

2010 Spring History and Theory Seminar: *Contemporary Issues in Architectural Theory*, Cal Poly, San Luis Obispo

2010 Winter Design Studio 3: *Studio 451*, Cal Poly, San Luis Obispo

2010 Winter History and Theory Survey: Gothic to 17 c., Cal Poly, San Luis Obispo

2009 Fall Design Studio 3: *Museum of the Ephemeral Image*, Cal Poly, San Luis Obispo

2009 Fall History and Theory Seminar: *Contemporary Issues in Architectural Theory*, Cal Poly, San Luis Obispo

2009 Spring History and Theory Survey: 18 c. to present, Cal Poly, San Luis Obispo

2009 Winter Design Studio 3: *Lost in Translation*, Cal Poly, San Luis Obispo

2009 Winter History and Theory Seminar: *Lost in Translation*, Cal Poly, San Luis Obispo

2008 Fall History and Theory Seminar: *Architecture of Architectural Education*, Cal Poly, San Luis Obispo

2008 Fall Design Studio 3: *studio/studia*, Cal Poly, San Luis Obispo

2008 Fall History 2: Renaissance through 1900, SCI-Arc, Los Angeles

2008 Spring History and Theory Survey: 18 c. to present, Cal Poly, San Luis Obispo

2008 Spring History and Theory Seminar: *Architecture in Translation*, Cal Poly, San Luis Obispo

2008 Winter History and Theory Survey: Gothic to 17 c., Cal Poly, San Luis Obispo

2008 Winter History and Theory Seminar: *Lost in Translation*, Cal Poly, San Luis Obispo

2007 Fall Design Studio 3: *Architecture as Muse*, Cal Poly, San Luis Obispo

2007 Fall History and Theory Seminar: *the Function of Fiction*, Cal Poly, San Luis Obispo

2007 Spring Design Studio 5: *studia/moda* (year-long studio), University of Manitoba

2007 Spring *History of Canadian Architecture*, University of Manitoba

2006 Fall Design Studio 5: *studia/moda* (year-long studio), University of Manitoba

2006 Fall *History of Modern Architecture* (Coordinator, Lecturer), University of Manitoba

2006 Fall History and Theory Graduate Seminar: *Origins of Modernity*, University of Manitoba

2006 Spring *Inquiry by Design / Research Methods* (one-week, block course), University of Manitoba

2006 Spring *History of Modern Architecture*, University of Manitoba

2005 Fall *History of Canadian Architecture*, University of Manitoba

2005 Fall Design Studio 3: *Situating Point Douglas*, University of Manitoba

2005 Spring Design Studio 6: *Urban Modification*, Wentworth Institute of Technology

2003 Spring *Graduate Architectural Theory Seminar* (Teaching Assistant), McGill University

2002 Fall *Architectural Intentions: Vitruvius to the Renaissance* (Teaching Assistant), McGill University

2001 Fall *Modernity and Modernism: Architecture from 1750-1945* (Teaching Assistant), McGill University

2001 Spring Design Studio 8: *Mass MOCA Revitalization*, Wentworth Institute of Technology

2000 Spring Design Studio 8: *Newton Public Library*, Wentworth Institute of Technology

1999 Fall Design Studio 7: *Archetypal Architecture*, Wentworth Institute of Technology

1998 Fall Design Studio 1: *Design Principles*, Wentworth Institute of Technology

1997 Spring Design Studio 2: *Basic Architectural Design*, Wentworth Institute of Technology

Service

2016–present Research and Scholarship Committee, member, Association of Collegiate Schools of Architecture (ACSA)

2015–present General Education Committee, member, Woodbury University

2015–present Faculty Learning Community, member, Woodbury University

2015–present Undergraduate Research workgroup, member, Woodbury University

2014–present Council of Chairs, member, Woodbury University

2014–present Licensure Upon Graduation, member, School of Architecture, Woodbury University

2014–present Deans and Chairs Committee, member, School of Architecture, Woodbury University

2013–present *Journal of Architectural Education*, Executive Editor

2010–present *Journal of Architectural Education*, Editorial Board

2009–present NAAB Visiting Team Pool, Member

2008–present Terreform ONE, Board Member

2016–2017 Senate, member (interim), Woodbury University

2015–2016 Lecture Series Committee, member, School of Architecture, Woodbury University

2014 New Faculty Learning Community, member, Woodbury University

2014–2015 Visiting Faculty Search Committee, member, School of Architecture, Woodbury University

2014 Committee on Academic Honesty, member, Woodbury University

2014 SoA Handbook Committee, member School of Architecture, Woodbury University

2014 Curriculum Committee, member, School of Architecture, Woodbury University

2014 Study Away Committee, member, School of Architecture, Woodbury University

2013–2014	New England Society of Architectural Historians, Board of Directors
2013–2014	Director of Research, Wentworth Institute of Technology
2013–2014	Graduate Programs Committee, Wentworth Institute of Technology
2013–2014	Accelerate Faculty Ambassador, Wentworth Institute of Technology
2011–2014	MArch Selection Committee, Wentworth Institute of Technology
2013	Director of Sponsored Research, Search Committee, Member, Wentworth Institute of Technology
2011–2013	Faculty Search Committee, Member, Wentworth Institute of Technology
2011–2013	Lecture Series, Chair, Wentworth Institute of Technology
2011–2013	<i>Journal of Architectural Education</i> , Associate Editor
2009–2011	Senate Research and Professional Development Committee, Member, Cal Poly, San Luis Obispo
2009–2011	College Curriculum Committee, Member, Cal Poly, San Luis Obispo
2008–2011	Rome Program, Coordinator, Cal Poly, San Luis Obispo
2008–2011	Curriculum Committee, Member, Cal Poly, San Luis Obispo
2008–2011	History, Theory and Criticism Area Committee, Chair, Cal Poly, San Luis Obispo
2008–2009	Center for Teaching and Learning Junior Faculty Committee, Member, Cal Poly, San Luis Obispo
2005–2007	History and Theory Curriculum Committee, Chair, University of Manitoba
2005–2007	Cultural Events Committee, Chair, University of Manitoba

Professional Work (selected)

1999–2001 *Schein-Joseph Museum of Ceramics*, Alfred, NY

Coordinated all aspects of design including document preparation and client and consultant interaction for 30,000 gsf museum of ceramics located within the campus of Alfred University through Design Development. The project was not completed due to funding cuts.

Kallman, McKinnell, and Wood, Architects, Inc.

2000 *Kendall Square a+b*, Cambridge, MA

Organized and led ten-person design team for the proposal and presentation of a 500,000 gsf mixed-use biotech complex as part of a four-week competition.

Kallman, McKinnell, and Wood, Architects, Inc.

1999–2000 *Gelb Science Center*, Phillips Academy, Andover, MA

In charge of coordination of plan, reflected ceiling plans, and detail drawings from schematic design through contract document phase. Organized and managed consultant and client interaction.

Kallman, McKinnell, and Wood, Architects, Inc.

1995–1997 *University of Massachusetts Student Center*, Boston, MA

Developed and coordinated design of exterior in conjunction with various consultants and manufacturers for this 250,000-gsf mixed-use building. Created three-dimensional computer-generated images for marketing and design. Completed working drawings for the exterior envelope.

Kallman, McKinnell, and Wood, Architects, Inc.

1995–1996 *Carl B. Stokes US Courthouse and Federal Building*, Cleveland, OH

Created physical and computer models, including full-scale mock-ups in plywood and foam core, to test different design strategies.

Kallman, McKinnell, and Wood, Architects, Inc.

References

Michael J. Monti, PhD

Executive Director
Association of Collegiate Schools of Architecture
1735 New York Avenue, NW Washington DC 20006
202.785.2324
mmonti@acsa-arch.org

Alberto Pérez-Gómez, PhD

Saidye Rosner Bronfman Professor, History and Theory of Architecture
McGill University
Macdonald-Harrington Building
Montreal, PQ, Canada
H3A-0C2
514.398.6714
alberto.perez-gomez@mcgill.ca

Peggy Deamer, PhD

Professor
School of Architecture
Yale University
180 York Street
New Haven, CT 06511
203.432.2288
peggy.deamer@yale.edu

Timothy Hyde, PhD

Associate Professor
School of Architecture + Planning
Massachusetts Institute of Technology
77 Massachusetts Avenue
Cambridge, MA 02139
617.324.7311
thyde@mit.edu

Kiel Moe

Associate Professor of Architecture and Energy
Harvard University
Graduate School of Design
Cambridge, MA
617.496.4608
kmoe@gsd.harvard.edu

Bruce Lindsay

Dean, College of Architecture/Graduate School of Architecture & Urban Design
Sam Fox School of Design & Visual Arts
Washington University in St. Louis
Campus Box 1213
One Brookings Drive
St. Louis, MO 63130
314.935.4636
blindsey@wustl.edu